

Dr. John E. Martin
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Library - PS - Scholarly Communication
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Education

MS, University of North Texas, 2015.
Major: Library Science

PhD, Northwestern University, 2006.
Major: American literature
Dissertation Title: Disquieting Intimacies: Confession and the Gothic Poetic in Edgar Allan Poe and Emily Dickinson

BA, Rice University, 1994.
Major: English/Religious Studies
Supporting Areas of Emphasis: Psychology of Religion
Dissertation Title: Object-Relations and the Formation of God-Images in Adolescents

Professional Positions

Professional

Director of Scholarly Communication, University of North Texas, Public Services. (October 1, 2022 - Present).

Scholarly Communication Librarian, University of North Texas, Public Services. (August 1, 2016 - September 30, 2022).

LIS Houston Program Student Coordinator, University of North Texas, Department of Library and Information Science. (June 1, 2014 - June 30, 2016).

Adjunct Instructor, San Jacinto College, Dept. of Communications. (August 2013 - May 2016).

Assistant Professor of English, Louisiana Tech University, Department of English. (August 2006 - May 2012).

Visiting Instructor, Wake Forest University, Department of English. (August 2003 - May 2006).

Preparing Future Faculty Program Coordinator, Northwestern University, Preparing Future Faculty Program. (June 2002 - June 2003).

English Lecturer, Northwestern University, Department of English. (August 2000 - May 2002).

Information Center Coordinator, Chapin Hall at the University of Chicago. (January 1995 - August 1997).

Professional Memberships

Comics Studies Society. (July 2022 - Present).

American Library Association. (September 2016 - Present).

Association of College and Research Libraries. (September 2016 - Present).

Texas Regional Society for the Study of American Women Writers. (2007 - Present).

Poe Studies Association. (2002 - Present).

Society for the History of Authorship, Reading, and Publishing. (March 9, 2021 - 2022).

Texas Library Association. (January 2013 - 2020).

Modern Language Association. (May 2017 - May 2018).

American Literature Association. (2011 - 2017).

Development Activities Attended

Workshop, "HathiTrust's Data and Analysis Tools for Text Mining Research," HathiTrust Research Center, United States of America. (November 3, 2020 - November 6, 2020).

Workshop, "Digital Scholarship Planning 2020 Webinar Series," Coalition for Networked Information (CNI), United States of America. (September 10, 2020 - October 2020).

Lecture, "How to be an Anti-Racist by Ibram X. Kendi," Prince George's County Memorial Library, United States of America. (July 20, 2020).

Workshop, "Defining Neurodiversity," UNT Libraries Staff Development Committee, Denton, TX, United States of America. (July 15, 2020).

Conference Attendance, "Open Textbook Network Virtual Summer Institute," Open Education Network, United States of America. (June 17, 2020 - June 19, 2020).

Workshop, "Pub 101 with OTN," Open Textbook Network, United States of America. (April 15, 2020 - May 27, 2020).

Conference Attendance, "Library Publishing Forum Virtual Conference," Library Publishing Coalition, United States of America. (May 4, 2020 - May 8, 2020).

Conference Attendance, "Digital Frontiers Conference," Digital Frontiers, Austin, Texas, United States of America. (September 26, 2019 - September 28, 2019).

Conference Attendance, "2019 CTLC Conference," Cross-Timbers Library Collaborative/Texas Woman's University, Denton, TX, Australia. (August 2, 2019).

Conference Attendance, "UNT Open Access Symposium," UNT Libraries and UNT Dallas College of Law, Dallas, Texas, United States of America. (May 17, 2019 - May 18, 2019).

Conference Attendance, "Library Publishing Forum," Library Publishing Coalition, Vancouver, British Columbia, Canada. (May 8, 2019 - May 10, 2019).

Continuing Education Program, "Shaping the Future of Libraries with Instructional Design," Library 2.0, United States of America. (March 13, 2019).

Conference Attendance, "UNT Equity and Diversity Conference," UNT Office of Equity and Diversity, Denton, Texas, United States of America. (February 28, 2019).

Workshop, "Team-Based Learning Workshop," Team-Based Learning Collaborative, Denton, Texas, United States of America. (February 1, 2019).

Conference Attendance, "Digital Frontiers Conference," Digital Frontiers, Lawrence, Kansas, United States of America. (October 4, 2018 - October 6, 2018).

Conference Attendance, "Men of Color Success Summit," UNT Office of Equity and Diversity, Denton, Texas, United States of America. (September 28, 2018).

Continuing Education Program, "Force11 Scholarly Communication Summer Institute," Force11, San Diego, CA, United States of America. (July 29, 2018 - August 4, 2018).

Conference Attendance, "OpenCon 2018," Scholarly Publishing & Academic Resources Coalition, Berlin, Germany. (November 11, 2017 - November 13, 2017).

Conference Attendance, "Digital Frontiers Conference," UNT Libraries, Denton, Texas, United States of America. (September 21, 2017 - September 23, 2017).

Continuing Education Program, "OTN Summer Institute & Summit," Open Textbook Network, Minneapolis, MN, United States of America. (August 7, 2017 - August 11, 2017).

Continuing Education Program, "Digital Humanities Summer Institute," Digital Library Foundation/DHSI, Victoria, British Columbia, Canada. (June 11, 2017 - June 17, 2017).

Continuing Education Program, "TDL Fall Data Symposium," Texas Digital Library, Waco, TX, United States of America. (November 15, 2016 - November 16, 2016).

Continuing Education Program, "CTLC-SCDC Winter 2016 Meeting," Cross-Timbers Library Collaborative-Scholarly Communication & Digital Curation Affinity Group, Stephenville, TX, United States of America. (October 28, 2016).

Continuing Education Program, "TCU 3rd Annual Scholarly Communication Symposium," Texas Christian University, Fort Worth, TX, United States of America. (October 25, 2016).

Workshop, "Negotiation Training/Elaine Hamner," UNT Libraries, Denton, Texas, United States of America. (October 6, 2016).

Conference Attendance, "Digital Frontiers Conference," UNT Libraries, Houston, Texas, United States of America. (September 22, 2016 - September 23, 2016).

Workshop, "Software Carpentry," UNT Libraries, Denton, TX, United States of America. (August 23, 2016 - August 24, 2016).

LIBRARIANSHIP/TEACHING

Librarianship/Teaching Experience

University of North Texas

INFO 5330, Academic Libraries, 3 courses.

Librarianship/Teaching at Other Institutions

University of Houston, Technical Communication for Engineers, ENGI 2304, 1 course.

Louisiana Tech University, Basic Composition I, Engl 101, 1 course.

Louisiana Tech University, Basic Composition II, Engl 102, 1 course.

San Jacinto College, Basic Composition II, Engl 1302, 6 courses.

Louisiana Tech University, Introduction to American Literature, Engl 202, 5 courses.

Louisiana Tech University, The American Mind (Religious Experience in American Literature), Engl 401, 1 course.

Louisiana Tech University, American Women Writers, Engl 402, 1 course.

Louisiana Tech University, American Poetry, Engl 408, 1 course.

Louisiana Tech University, 19th Century American Fiction, Engl 409, 1 course.

Louisiana Tech University, American Literature to 1865, Engl 416, 1 course.

Louisiana Tech University, The American Renaissance, Engl 418, 1 course.

Louisiana Tech University, Graduate Seminar on Poe & Dickinson, Engl 584, 2 courses.

Louisiana Tech University, Studies in Cyber-space (Honors Seminar), LBAR 389, 1 course.

Non-Credit Instruction

"Scholarly Publishing for Graduate Students" Workshop, UNT Libraries and Toulouse Graduate School, 6 participants. (February 5, 2020).

"Creating an Online Academic Profile" Workshop, UNT Libraries, 12 participants. (October 16, 2019).

"Introduction to Scholarly Publishing" Workshop, UNT Libraries, 17 participants. (October 16, 2018).

Guest lecture on "Poe's Disquieting Intimacies", Osher Lifelong Learning Institute, 20 participants. (November 1, 2017 - November 15, 2017).

"Academics 101: What the Best College Students Do" Workshop, UNT First Flight Orientation Program, 40 participants. (August 24, 2017).

"Introduction to Scholarly Communication" Workshop, UNT Libraries, 13 participants. (January 17, 2017).

"Apocalypse Now or Later: Contemporary Visions of the End of the World", The Jung Center of Houston. (July 2013).

Co-instructor, "Louisiana Tech Summer Cyber-Camp", Louisiana Tech University. (June 2008 - July 2008).

Co-instructor, "Louisiana Characters: Biographies of the Bayou State", Lincoln Parish Public Library (Ruston, LA). (January 2008 - February 2008).

RESEARCH

Published Intellectual Contributions

Book Chapters

- Martin, J. E. (2023). "'And she grew strangely': Poe, Women, and Comics". In A. Branam & T. Montgomery (Eds.), *Poe and Women: Recognition and Revision*. Bethlehem, PA: Lehigh University Press. <https://rowman.com/ISBN/9781611463354>
- Keralis, S. D.C., Martin, J. E. (in press). A Journal of One's Own: Developing an Innovative, Values-Driven Open Journal. *Scholarly Communication and Open Culture*. Chicago, IL: Association of College and Research Libraries.
- Martin, J. E. (2019). "Scholarly Communications". In M. Hodge (Ed.), *The Future Academic Librarian's Toolkit: Finding Success on the Job Hunt and in Your First Job*. Chicago, IL: Association of College and Research Libraries. <https://digital.library.unt.edu/ark:/67531/metadc1506764/>
- Martin, J. E. (2013). "Skins & Bones: The Horror of the Real". In A. Ahmad & S. Moreland (Eds.), *Fear and Learning: Essays on the Pedagogy of Horror* (pp. 224-244). Jefferson, NC: McFarland Press. <http://digital.library.unt.edu/ark:/67531/metadc915702/>
- Martin, J. E. (2013). "'A Snare in Every Human Path': 'Tamerlane' and the Paternal Scapegoat". In A. Urakova (Ed.), *Deciphering Poe: Subtexts, Contexts, Subversive Meanings (Perspectives on Poe)* (vol. 2). Bethlehem, PA: Lehigh University Press. <https://lupress.cas2.lehigh.edu/content/deciphering-poe>

Book Review

- Martin, J. E. (2011). "Revisiting the Nineteenth-Century Poe Controversies". *Poe Studies:History, Theory, Interpretation* (1st ed., vol. 44, pp. 106-114). Baltimore, MD: Johns Hopkins University Press. <http://digital.library.unt.edu/ark:/67531/metadc915701/>

Encyclopedia Article

- Martin, J. E. (2006). "Anne Bradstreet". In J. Gray (Ed.), *The Greenwood Encyclopedia of American Poets and Poetry* (vol. 1). Westport, CT: Greenwood Press. <http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3928C>
- Martin, J. E. (2006). "Elizabeth Oakes Smith". In J. Gray (Ed.), *The Greenwood Encyclopedia of American Poets and Poetry* (vol. 5). Westport, CT: Greenwood Press. <http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3928C>
- Martin, J. E. (2006). "Frances Sargent Osgood". In J. Gray (Ed.), *The Greenwood Encyclopedia of American Poets and Poetry* (vol. 4). Westport, CT: Greenwood Press. <http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3928C>
- Martin, J. E. (2006). "Sarah Helen Whitman". In J. Gray (Ed.), *The Greenwood Encyclopedia of American Poets and Poetry* (vol. 5). Westport, CT: Greenwood Press. <http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3928C>

Poem

- Martin, J. E. (2010). "Eaten by an Angel". *2010 Houston Poetry Fest Anthology*. Houston, TX:

Houston Poetry Fest. <http://houstonpoetryfest.info/>

Martin, J. E. (2005). "Invocation". *disClosure: A Journal of Social Theory* (vol. 14, pp. 126). Lexington, KY: University of Kentucky.

Martin, J. E. (2005). "No Safe Words". *disClosure: A Journal of Social Theory* (vol. 14, pp. 127). Lexington, KY: University of Kentucky.

Refereed Journal Articles

Martin, J. (2019). A Rogue By Any Other Name: Han, Finn, and the Reluctant Resistance. *Unbound: A Journal of Digital Scholarship*, 1(1).
<https://journals.library.unt.edu/index.php/unbound/article/view/105>

Webpage

Martin, J. E. (2017). *Comics Studies at UNT*. <https://blogs.library.unt.edu/comics/>

Presentations Given

Invited Talk

Martin, J. (Discussant), Poe House Presents Author Talks, "Poe in Comics," Poe Baltimore, Zoom, United States of America. (March 14, 2021).
Website Name: Poe Baltimore
Website Address: <https://www.poeinbaltimore.org/>

Martin, J. (Presenter), Raven Society Annual Meeting, "Perceptions of Poe/Pictures of Horror," Free Library of Philadelphia, Philadelphia, PA (online), United States of America. (January 19, 2021).

Martin, J. (Presenter), PSA Online Forums, "Poe & Comics," Poe Studies Association, Online, United States of America. (August 12, 2020).
Website Name: UNT Scholarly Works
Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1833416/>

Keynote/Plenary Address

Martin, J. E. (Presenter), St. Louis Community College Spring Service Day, "Open Educational Resources: Equity & Innovation for Students and Faculty," St. Louis Community College, United States of America. (January 10, 2023).

Martin, J. E. (Author & Presenter), Sigma Tau Delta Symposium on The Fantastic, "American Gothic: Art & Terror from the 1790s to the Present," Cal State Northridge/Sigma Tau Delta, Los Angeles, CA, United States of America. (March 27, 2010).

Oral Presentation

Martin, J. E. (Presenter), CTLC Conference, "Comics in the Library," Cross-Timbers Library Collaborative, TWU Blagg-Huey Library, Denton, TX, United States of America. (August 4, 2017).
Website Name: CTLC 2017 Conference
Website Address: <https://ct-lc.org/2017-Conference>

Martin, J. E. (Panelist), American Literature Association Conference, "Teaching Poe through the

ACRL Framework," ALA, Boston, MA, United States of America. (May 25, 2017 - May 28, 2017).

Website Name: UNT Scholarly Works

Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1065422/>

Other

Martin, J. E. (Presenter), ACRL Scholarly Communication Roadshow, "'Scholarly Communication: From Understanding to Engagement'," Association of College and Research Libraries, United States of America. (September 2019 - Present).

Website Name: ACRL Scholarly Communication: From Understanding to Engagement

Website Address: <http://www.ala.org/acrl/conferences/roadshows/scholarlycommunication>

Martin, J. (Author & Presenter), Force11 Scholarly Communication Institute, "Open Tools for Publishing Education: A Workshop on Pedagogy and Practice," Force11, UCLA, Los Angeles, CA, United States of America. (August 7, 2019 - August 8, 2019).

Website Name: UNT Scholarly Works repository

Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1531978/>

Martin, J. E. (Author & Presenter), Braunstein, L. (Author & Presenter), Digital Frontiers Conference, "Emotional Labor in the Digital Humanities," Digital Frontiers, Denton, TX, United States of America. (September 23, 2017).

Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1010749/>

Panel Presentation

Martin, J. (Panelist), The 4th Annual Conference of the Comics Studies Society, "Thinking Beyond Collections: Academic Librarians as Partners in Building Communities of Comics Scholars," Comics Studies Society, Virtual, United States of America. (August 6, 2021).

Website Name: Comics Studies Society Conference

Website Address: <https://comicssociety.org/conference/program/>

Martin, J. (Panelist), SHARP 2021: Moving Texts, "Spatial Disruptions: A Roundtable on Comics as Book History," Society for the History of Authorship, Reading, and Publishing, Muenster, Germany, Germany. (July 29, 2021).

Website Name: SHARP 2021: Moving Texts

Website Address: <https://www.sharpweb.org/movingtexts2021/>

Martin, J. (Author & Presenter), ACRL 2021, "Librarians Assemble!: Creating Comics Communities in Academic Libraries," Association of College and Research Libraries, Virtual, United States of America. (April 14, 2021).

Website Name: ACRL 2021

Website Address: <https://conference.acrl.org/programs/>

Martin, J. E. (Presenter), Condrey, C. (Presenter), Flyover Comics Symposium, "'Academic Library Outreach with Comics and Graphic Novels'," Digital Frontiers, Virtual, United States of America. (September 24, 2020).

Website Name: Flyover Comics Symposium

Website Address: <https://digital-frontiers.org/satellite-events/flyover/>

Martin, J. (Panelist), TLA Annual Conference, "Graduating Poster Sessions to Papers and Publishing," Texas Library Association, Houston, TX, United States of America. (March 26, 2020).

Condrey, C. (Author & Presenter), Martin, J. E. (Author & Presenter), Griffith, B. (Author & Presenter), Cross Timbers Library Collaborative 2019 Conference, "Adding Some Bam! Pow!

Boom! To Your Outreach with Comics," Denton, Texas, United States of America. (August 2, 2019).

Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1531988/>

Martin, J. E. (Panelist), Texas Library Association Annual Conference, "Changing Roles in Academic Libraries," Texas Library Association, Austin, Texas, United States of America. (April 16, 2019).

Website Name: Texas Library Association Annual Conference

Website Address: <https://txla.org/annual-conference/>

Martin, J. E. (Panelist), World Digital Preservation Day, "The NEH-Mellon Humanities Open Book Program," UNT Libraries, Denton, Texas, United States of America. (November 29, 2018).

Martin, J. E. (Panelist), Frankenstein: Adaptations and Inspirations in Popular Culture, "Graphic Monsters: Frankenstein in Comics & Graphic Novels," UNT Libraries, Willis Library, United States of America. (October 29, 2018).

Website Name: Frankenweek Events Series

Website Address:

<http://www.library.unt.edu/events/special-collections/frankenweek-event-series>

Martin, J. E. (Panelist), Comicpalooza, "'Comics in Academia'," Comicpalooza, Houston, TX, United States of America. (May 12, 2017 - May 14, 2017).

Website Name: UNT Scholarly Works

Website Address: <https://digital.library.unt.edu/ark:/67531/metadc1065438/>

Paper

Martin, J. E. (Author & Presenter), The 5th Annual Conference of the Comics Studies Society, "Digging Up Poes: Assembling an Archive of Poe in Comics," Comics Studies Society, Michigan State University, United States of America. (July 28, 2022 - July 30, 2022).

Website Name: Comics Studies Society

Website Address: <https://comicsstudies.org/past-conferences/>

Martin, J. E. (Author & Presenter), Fifth International Poe Conference, "'Of semblance with reality': The Image of Poe in Comics," Poe Studies Association, Boston, MA, United States of America. (April 8, 2022 - April 10, 2022).

Website Name: Poe Studies Association-Conferences

Website Address: <https://www.poestudiesassociation.org/conferences>

Martin, J. (Author & Presenter), Flyover Comics Symposium, "'Human 2.0: Technological Adaptation and Spiritual Transformation in Upgrade Soul and Altered States'," Digital Frontiers, Virtual, United States of America. (September 24, 2020 - September 25, 2020).

Website Name: Flyover Comics Symposium

Website Address: <https://digital-frontiers.org/satellite-events/flyover/>

Martin, J. (Author & Presenter), MSU Comics Forum, "The ScholCom(ics) Librarian: Comics and the Future of Scholarly Communication," Michigan State University, East Lansing, MI, United States of America. (February 21, 2020 - February 22, 2020).

Website Name: MSU Comics Forum

Website Address: <http://www.comicsforum.msu.edu/>

Martin, J. E. (Author & Presenter), Realizing Resistance: An Interdisciplinary Star Wars Conference, "A Rogue by any Other Name: Han, Finn, and the Reluctant Resistance," UNT Department of Philosophy & Religion/Digital Frontiers, Denton, Texas, United States of America. (May 2, 2019 - May 4, 2019).

Website Name: Realizing Resistance

Website Address: <https://digital-frontiers.org/past-events/resistance/>

Martin, J. E. (Author & Presenter), Monstrosity and the Topography of Fear, "Mapping the Inner Monstress," Society for Comparative Literature and the Arts., The Woodlands, TX, United States of America. (October 19, 2018 - October 20, 2018).

Website Name: Monstrosity and the Topography of Fear

Website Address: <https://complit-scla.org/conference/>

Martin, J. E. (Author & Presenter), Popular Culture Association, "Haints & Haunts: Spiritual Correspondence in Harrow County," Popular Culture Association, Indianapolis, IN, United States of America. (March 28, 2018 - March 31, 2018).

Website Name: PCA 2018 National Conference

Website Address: <https://pcaaca.org/conference/2018>

Martin, J. E. (Author), ALA Annual Conference, "Walkers in the Wilderness: Madness & Survival in an Undead World," American Literature Association, San Francisco, CA, United States of America. (May 2012).

Martin, J. E. (Author & Presenter), ALA Annual Conference, "Horrors of the White Continent: Poe, Lovecraft, and the Post-Human Gothic," American Literature Association, Boston, MA, United States of America. (May 2011).

Martin, J. E. (Author & Presenter), International Poe Conference, "Confessional Correspondences in Poe's 'Tamerlane'," Poe Studies Association, Philadelphia, PA, United States of America. (October 2009).

Martin, J. E. (Author & Presenter), The Image of Power Conference, "'A German Fear, This Fear': Alfred Hitchcock's Gothic Confessional," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, United States of America. (July 2006).

Martin, J. E. (Author & Presenter), International Poe Conference, "Poetics of the Perverse: Gothic Personae in Poe and the Confessionals," Poe Studies Association, Baltimore, MD, United States of America. (October 2002).

Martin, J. E. (Author & Presenter), International Narrative Conference, "'Mobile without Motive': Confession and the Politics of the Perverse," The International Society for the Study of Narrative, Rice University, Houston, TX, United States of America. (May 2001).

Scholarly Meeting Contribution

Martin, J. (Moderator), PSA Online Forums, "Poe in the Classroom," Poe Studies Association, Virtual, United States of America. (September 17, 2021).

Website Name: Poe Studies Association-Conferences

Website Address: <https://www.poestudiesassociation.org/conferences>

Artistic and Professional Performances and Exhibits

Curatorial Work. Martin, J. E., Keralis, S., "Graphic Medicine: Ill-conceived and Well-drawn!," UNT Libraries/National Library of Medicine, Denton, TX, United States of America. (January 29, 2018 - March 10, 2018).

Curatorial Work. Martin, J. E., Keralis, S., "Bam! Pow! Boom!: Comics in the Library," UNT Libraries, Denton, TX, United States of America. (April 10, 2017 - August 15, 2017).

Media Contributions

Other

"Discussion of Excalibur #83: "Bend Sinister", " Oh Gosh, Oh Golly, Oh Wow Podcast. (January 14, 2023).

"e246. a Very Star Wars Andor Holiday Special," VoxPopcast. (December 26, 2022).

Funded Contracts, Grants and Sponsored Research

Grant - Research

Hawkins, K. S. (Principal), Martin, J. E. (Co-Principal), "Broadening access to books on Texas and Oklahoma," Sponsored by National Endowment for the Humanities, Federal, \$95,599.00. (January 1, 2016 - December 31, 2019).

Grant - Service

Martin, J. E. (Principal), O'Toole, E. (Co-Principal), "HuMetricsHSS Initiative Community Fellowship," Sponsored by Social Science Research Council, National, \$4,500.00. (January 2022 - May 2023).

Beebe, K. (Co-Principal), Martin, J. (Co-Principal), Torget, A. J. (Co-Principal), Moye, T. (Co-Principal), "Learning from Mentors to Create a Center for Digital Humanities at UNT," Sponsored by Office of the Provost, University of North Texas, University of North Texas, \$5,000.00. (September 1, 2021 - May 13, 2022).

Martin, J. E. (Principal), O'Keefe, L. M. (Supporting), Hardin, G. (Supporting), "Dean's Innovation Grant," Sponsored by UNT Libraries, University of North Texas, \$5,000.00. (September 1, 2017 - June 2018).

Grant - Teaching

Martin, J. E. (Principal), "Emotional Labor in the Digital Humanities," Sponsored by UNT Office of Faculty Success, University of North Texas, \$1,199.00. (September 1, 2017 - June 2018).

Unfunded Contracts, Grants and Sponsored Research

Grant - Research

Hawkins, K. S., Martin, J. E., "Recontextualizing Texas History & Scholarship for the 21st Century," Sponsored by National Endowment for the Humanities, Federal, \$122,450.00. (May 1, 2018 - April 30, 2021).

Hawkins, K. S., Martin, J. E., "Digitizing Resources for Southwestern American Women's Writing," Sponsored by National Endowment for the Humanities, Federal, \$66,269.00. (May 1, 2017 - April 30, 2019).

Grant - Service

Martin, J. E., "ALA Will Eisner Graphic Novel Growth Grant," Sponsored by American Library Association, Other, \$4,000.00. (July 2018 - December 2018).

Awards and Honors

DLF+DHSI Cross-Pollinator Tuition Award, Digital Library Federation/Digital Humanities Summer Institute. (December 7, 2016 - June 17, 2017).

ACRL Early-Career Librarian Scholarship, Association of College & Research Libraries. (March 25, 2017).

Outstanding Master's Student-Houston Program, University of North Texas, Library & Information Sciences Dept. (May 2016).

IRDW Diversity Scholarship, Association of Research Libraries. (September 2014 - May 2016).

Spectrum Scholarship, American Library Association. (September 2014 - May 2015).

Summer Faculty Fellow, National Humanities Center Summer Institute in Literary Studies, National Humanities Center. (July 2008).

Dissertation Year Fellowship, Northwestern University. (2001 - 2002).

Summer Research Travel Grant, Northwestern University. (May 2001 - August 2001).

Erasmus Institute Summer Research Fellowship, Erasmus Institute/University of Notre Dame. (June 1999 - July 1999).

SERVICE

University Service

Committee Member, Division PAC-Public Services Division. (June 2022 - Present).

Program Organizer, Comics Studies Reading Group. (September 2018 - Present).

Committee Chair, Digital Scholarship Committee. (August 27, 2018 - Present).

Committee Member, Faculty Senate Graduate Council. (September 1, 2021 - August 31, 2024).

Faculty Mentor, UNT LISSA Mentoring Program. (January 2022 - December 2022).

Program Organizer, New Subject Librarians Affinity Group. (July 2020 - June 2022).

Committee Member, Faculty Senate Committee on the Status of People of Color. (October 2016 - May 2022).

Committee Member, TGS Dean's Evaluation Committee. (September 2021 - January 2022).

Faculty Mentor, UNT Libraries Mentoring Program. (August 2019 - December 2021).

Program Organizer, New & Aspiring Librarians Mentoring Group. (January 2019 - December 2021).

Committee Member, LibGuides Admin Team. (July 2018 - December 2021).

Discussant, Black Faculty Network/Politics of Promotion & Tenure Discussion Panel. (November 5, 2021).

Committee Member, Hiring Committee for English Lecturer. (April 2021 - June 2021).

Discussant, English Department Alt-Academic Careers Interviews Series. (November 13, 2020).

Discussant, Non-Tenure Track Faculty Mentoring Group/Evaluation & Promotion Discussion Panel. (November 11, 2020).

Member, UNT Libraries Diversity Interest Group. (December 2019 - September 2020).

Workshop Organizer, Career Development Committee, Peer Review Workshop. (July 15, 2020).

Committee Member, Division PAC--Digi/External Relations. (September 1, 2018 - June 1, 2020).

Member, Provost's Focus Group on Revising the Dual Employment Policy. (November 8, 2019).

Committee Member, Hiring Committee for Repository Librarian. (July 2019 - September 2019).

Member, Open Access Advisory Board. (November 2016 - September 1, 2019).

Committee Member, Hiring Committee, Outreach & Instruction Librarian. (September 5, 2018 - December 2018).

Faculty Advisor, Classics Literary Club. (November 2017 - August 2018).

Committee Member, Hiring Committee for Exhibits Coordinator Librarian. (February 2018 - March 2018).

Member, Scholarly Communication Transformation Workgroup. (August 1, 2016 - September 1, 2017).

Committee Member, Hiring Committee for Copyright Librarian. (October 2016 - August 2017).

Workshop Organizer, UNT First Flight Orientation Program. (August 24, 2017).

Professional Service

Committee Member, Coalition of Open Access Policy Institutions (COAPI) Working Group, Denton, Texas. (October 2022 - Present).

Committee Member, Library Publishing Coalition Research Committee, Denton, Texas. (June 1, 2022 - Present).

Committee Member, Realizing Resistance III Conference Program Committee, Dallas, Texas. (June 1, 2022 - Present).

Adjudicator, Saturday Visiter Awards, Poe Baltimore, Baltimore, Maryland. (June 1, 2022 - Present).

Book Review Editor, Edgar Allan Poe Review. (July 2019 - Present).

Editor, Journal Editor, Unbound: A Journal of Digital Scholarship, Denton, Texas. (June 2019 - Present).

Board of Directors, Digital Cultural Studies Cooperative, Denton, TX. (April 2018 - Present).

Conference-Related, Comics Studies Society Annual Conference, Denton, Texas. (July 2022 - July 2023).

Reviewer, Journal Article, CLUES: A Journal of Detection. (January 2, 2023 - January 19, 2023).

Reviewer, Grant Proposal, NEH Office of Digital Humanities, Denton, Texas. (July 11, 2022 - August 30, 2022).

Task Force Member, Building Cultural Proficiencies for Racial Equity Framework Task Force. (December 2019 - July 2022).

Session Chair, Fifth International Edgar Allan Poe Conference, Poe Studies Association, Boston, MA. (April 10, 2022).

Session Chair, Fifth International Edgar Allan Poe Conference, Poe Studies Association, Boston, MA. (April 8, 2022).

Program Organizer, Realizing Resistance II: Uncharted Galaxies Conference. (May 4, 2021 - May 7, 2021).

Committee Member, TDL OER Ambassadors Review Board. (December 2019 - December 2020).

Program Organizer, Flyover Comics Symposium. (September 24, 2020 - September 25, 2020).

Program Organizer, Realizing Resistance I: An Interdisciplinary Conference on Star Wars, Denton, TX. (May 3, 2019 - May 4, 2019).

Poster Session Judge for Graduate Research Symposium, Federation of North Texas Area Universities, Denton, Texas. (April 5, 2019).

Program Organizer, Texas Regional SSAWW Study Group Meeting, Denton, TX. (February 23, 2019).

Reviewer, Grant Proposal, Yale Center for British Art, New Haven, Connecticut. (January 9, 2019).

Program Organizer, Digital Frontiers, Denton, Texas. (October 4, 2018 - October 6, 2018).

External T&P Letter Writer, Wichita State University, Wichita, Kansas. (September 18, 2018).

Committee Member, Texas Digital Library OER Working Group, Texas. (October 2017 - August 2018).

Board of Advisors, Texas Humanities Grant Project: Return to Sender, Dallas, Texas. (October 2017 - August 2018).

Program Organizer, Digital Frontiers, Denton, Texas. (September 21, 2017 - September 23, 2017).

Poster Session Judge for Graduate Research Symposium, Federation of North Texas Area Universities, Denton, Texas. (March 31, 2017).

Attendee, Meeting, Wikipedia Library #1Lib1Ref Project. (February 2, 2017).

Session Chair, Digital Frontiers Conference, Houston, TX. (September 22, 2016 - September 24, 2016).

Reviewer, Ad Hoc Reviewer, Edgar Allan Poe Review, University Park, PA. (2011 - 2013).

Session Chair, "Poe and Drama," Modern Language Association, Philadelphia, PA. (December 2006).